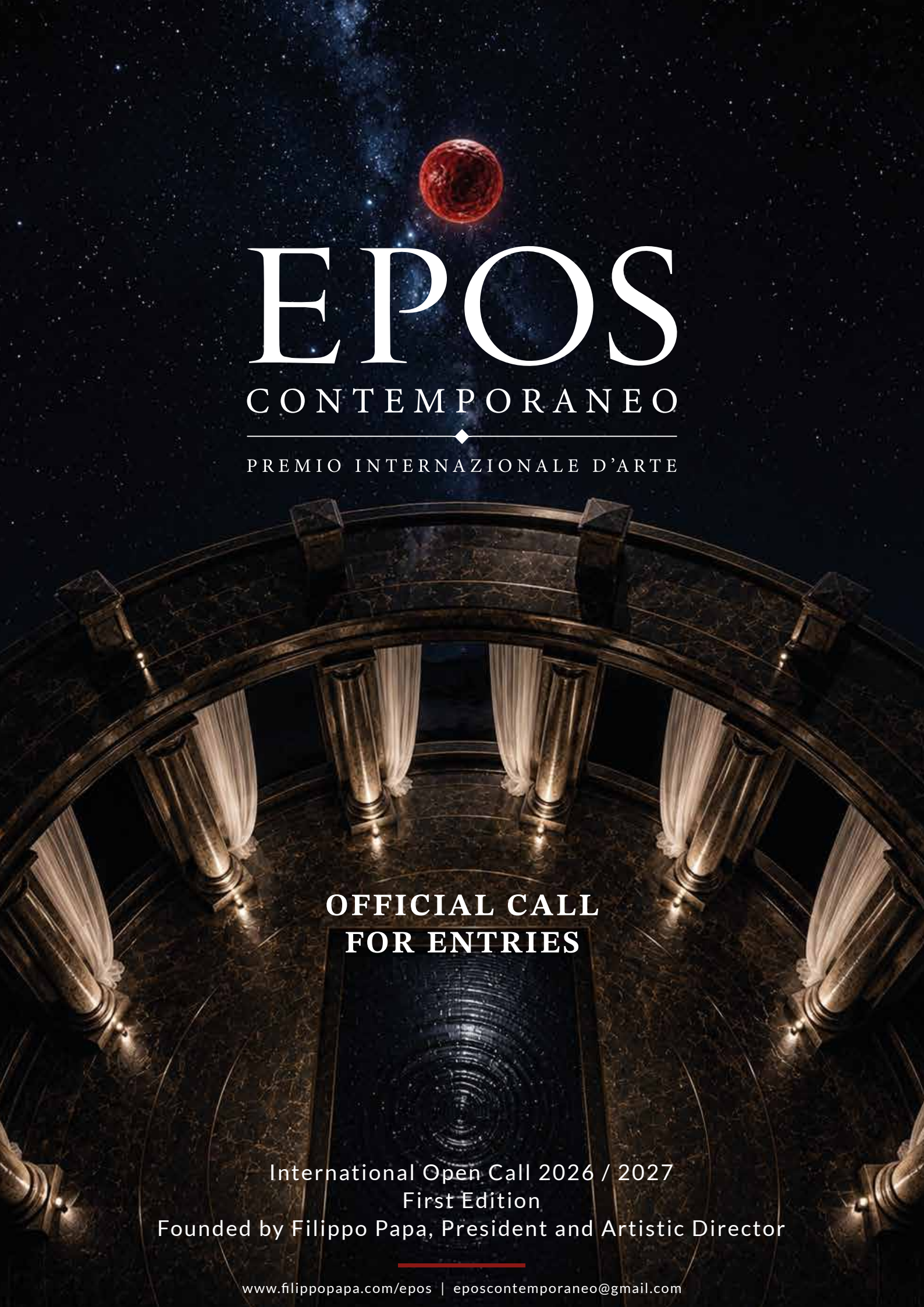

EPOS

CONTEMPORANEO

PREMIO INTERNAZIONALE D'ARTE

OFFICIAL CALL FOR ENTRIES

International Open Call 2026 / 2027
First Edition
Founded by Filippo Papa, President and Artistic Director

www.filippopapa.com/epos | eposcontemporaneo@gmail.com

OFFICIAL CALL FOR ENTRIES

Founded by Italian performance and visual artist, author and cultural promoter Filippo Papa, who also serves as President and Artistic Director, EPOS CONTEMPORANEO is an international platform dedicated to contemporary art, visual research, and the artistic languages of our time. More than a traditional art award, EPOS is conceived as a curatorial platform welcoming artists from different countries, cultures, and artistic visions, promoting works capable of transforming image, body, matter, and symbol into contemporary visual language.
The project originates from the vision of the internationally acclaimed artist Filippo Papa, whose work has long been devoted not only to artistic research but also to the promotion of contemporary culture through photography, performance art, visual arts, cultural projects, and the creation of symbolic and narrative universes.
The name EPOS derives from the ancient concept of epic, reinterpreted not as the narration of the past, but as the contemporary myth of humanity, its image, and its presence in the world.

OFFICIAL TIMELINE

Open Call opening:	**1 September 2026 at 00:00, Italian time**
Submission deadline:	**1 March 2027 at 00:00, Italian time**
Final full day available for submission:	**28 February 2027**
Official winners announcement:	**15 March 2027**

Timeline updated on 22 November 2026

AWARD CATEGORIES

CATEGORY A – PAINTING

Open Theme
This category welcomes contemporary paintings created using any technique, including oil painting, acrylic, mixed media, textured painting, pigments, collage, and contemporary experimental practices.
Figurative, abstract, symbolic, conceptual, and experimental works are accepted.

CATEGORY B – PHOTOGRAPHY

Open Theme
This category welcomes artistic photography, conceptual photography, performance photography, staged photography, abstract photography, and contemporary photographic research.
Both black-and-white and colour photographs are accepted.

CATEGORY C – NAXED PAINTING

Theme: Artistic Nude and Contemporary Erotic Art
This category is dedicated to the contemporary representation of the human body through artistic nude, eroticism, sensuality, bodily identity, and freedom of expression. Submitted works must demonstrate clear artistic quality, symbolic depth, and a contemporary visual language. Pornographic works or works lacking artistic research will not be accepted.

CATEGORY D – NAXED PHOTOGRAPHY

Theme: Artistic Nude and Contemporary Erotic Art
This category welcomes photographic works exploring the human body, artistic nude, corporeal presence, identity, contemporary eroticism, and performative and visual research. Pornographic images or works lacking artistic and conceptual value will not be accepted.

CATEGORY E – LA SFERA ROSSA PAINTING

This category is exclusively dedicated to contemporary painting and invites artists to develop the colour red as the dominant symbolic, material, or conceptual element of the artwork. Red may be interpreted as origin, energy, transformation, spirituality, passion, blood, matter, the universe, or a generative force.

HOW TO APPLY

Applications must be submitted digitally.

Each artist may apply to one or more categories and may submit one or more works in each category.

Each application must include:

- **Completed and signed Entry Form**
- **Images of the submitted artwork(s)**
- **Short artist biography**
- **Separate document containing artwork information**
- **Proof of payment**

The artwork information document must include the title, year, technique, dimensions, and a brief description of each work.

The document may be submitted in PDF or DOCX format.

TECHNICAL REQUIREMENTS

Accepted file formats:	JPG, PNG
Recommended resolution:	150 dpi
Minimum resolution:	72 dpi
Recommended minimum longest side:	2000px
Maximum file size:	8 MB per file

Submitted images must be clear, well-lit, and free of watermarks.
For large attachments, the use of WeTransfer or equivalent file-sharing services is recommended.

ENTRY FEE

The entry fee is €20.00 for each artwork entered in each category.

Examples:
- One artwork entered in one category = one entry fee
- Two artworks entered in the same category = two entry fees
- One artwork entered in two categories = two entry fees
- One artwork entered in three categories = three entry fees

PAYMENT DETAILS

IBAN	IT75T0338501601100080027832
Account Holder	Filippo Papa - Sole Proprietorship
Payment Reference	EPOS CONTEMPORANEO Name Surname – Category/Categories

SUBMISSION OF ENTRIES

Applications must be submitted by email to:
eposcontemporaneo@gmail.com
Email Subject
APPLICATION – EPOS CONTEMPORANEO – Name Surname – Category/Categories

STAFF, INTERNATIONAL JURY & EVALUATION

The Staff and the International Jury bring together distinguished professionals with recognized expertise in the fields of contemporary art, art criticism, curatorship, and culture.

Vice President
• Giacomo Bugliani – Lawyer, President of the Sandomenichino Literary Award, and former Member of the Regional Council of Tuscany.

The submitted works will be evaluated by an International Jury composed of leading professionals from the fields of contemporary art, criticism, and curatorial practice:

• Paolo Giansiracusa – Art Historian, Art Critic and Curator

• Matteo Galbiati – Art Critic and Curator

• Joan Josep Barcelo – International Artist

The evaluation criteria include artistic quality, originality, contemporary research, visual impact, conceptual value, evocative power, and coherence with the selected category. The Jury's decision is final and not subject to appeal.

AWARDS & RECOGNITION

For each category, a First Prize, Second Prize and Third Prize will be awarded. The Jury and the Presidency reserve the right to award Honorable Mentions and the President's Award.

Award-winning artists will receive:
• Official Award Certificate
• Official Seal corresponding to the award received
• Critical Review (reserved for First Prize winners)
• Publication of the awarded artwork in the Official Award Gallery
• Promotion through the official communication channels of EPOS CONTEMPORANEO

All winning artworks will be featured in the Official Winners Gallery on the Award's website and promoted through the official communication channels of the project.

The Organization also reserves the right to organize collective exhibitions, physical or virtual exhibitions, catalogues, cultural events, and official award ceremonies.

EPOS BOOK — The official ISBN volume will feature the top three artists in each category. Preparation begins in April 2027, with publication by December 2027.

EPOS SOCIAL AWARD

The EPOS Social Award is a promotional recognition dedicated to public engagement and the circulation of artworks through the official social media channels of EPOS CONTEMPORANEO.

Entries have been open since 1 September 2026 at 00:00, Italian time. From October 2026 to March 2027, EPOS CONTEMPORANEO will select each month, from among the works duly submitted in the previous month, those considered eligible for the EPOS Social Award.

The first publications feature works submitted in September 2026. The final publications, from 1 to 5 March 2027, will feature works submitted in February 2027. The Open Call closes on 1 March 2027 at 00:00, Italian time.

Works will be considered in chronological order of receipt and published on the Award's official Instagram and Facebook channels, in numbers determined by editorial and organisational requirements. All published works may receive likes until the end of 14 March 2027, Italian time. Only likes on official posts will count.

The EPOS Social Award will go to the artwork with the highest total number of likes on Instagram and Facebook. In the event of a tie, the President will select the winner, whose decision is final. Monthly selection and this award are exclusively promotional and do not affect the International Jury's decisions.

COPYRIGHT & PERMISSIONS

By participating in the Open Call, the artist declares that:

- they are the author of the submitted artwork;
- the artwork does not infringe any third-party rights;
- they authorize the publication of the submitted images through the project's official communication channels;
- they fully accept the terms and conditions of this Call for Entries.

All intellectual property rights and copyright in the submitted artworks shall remain with the artists.

The authorization granted is limited exclusively to the use of the images for institutional, cultural, promotional and archival purposes connected with the Award.



OFFICIAL CONTACTS

Official Website	www.filippopapa.com/epos
Official Email	eposcontemporaneo@gmail.com
Instagram	@eposcaward_official
Facebook	Epos Contemporaneo Premio Internazionale d'Arte

President of the Award
Dr. Filippo Papa

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