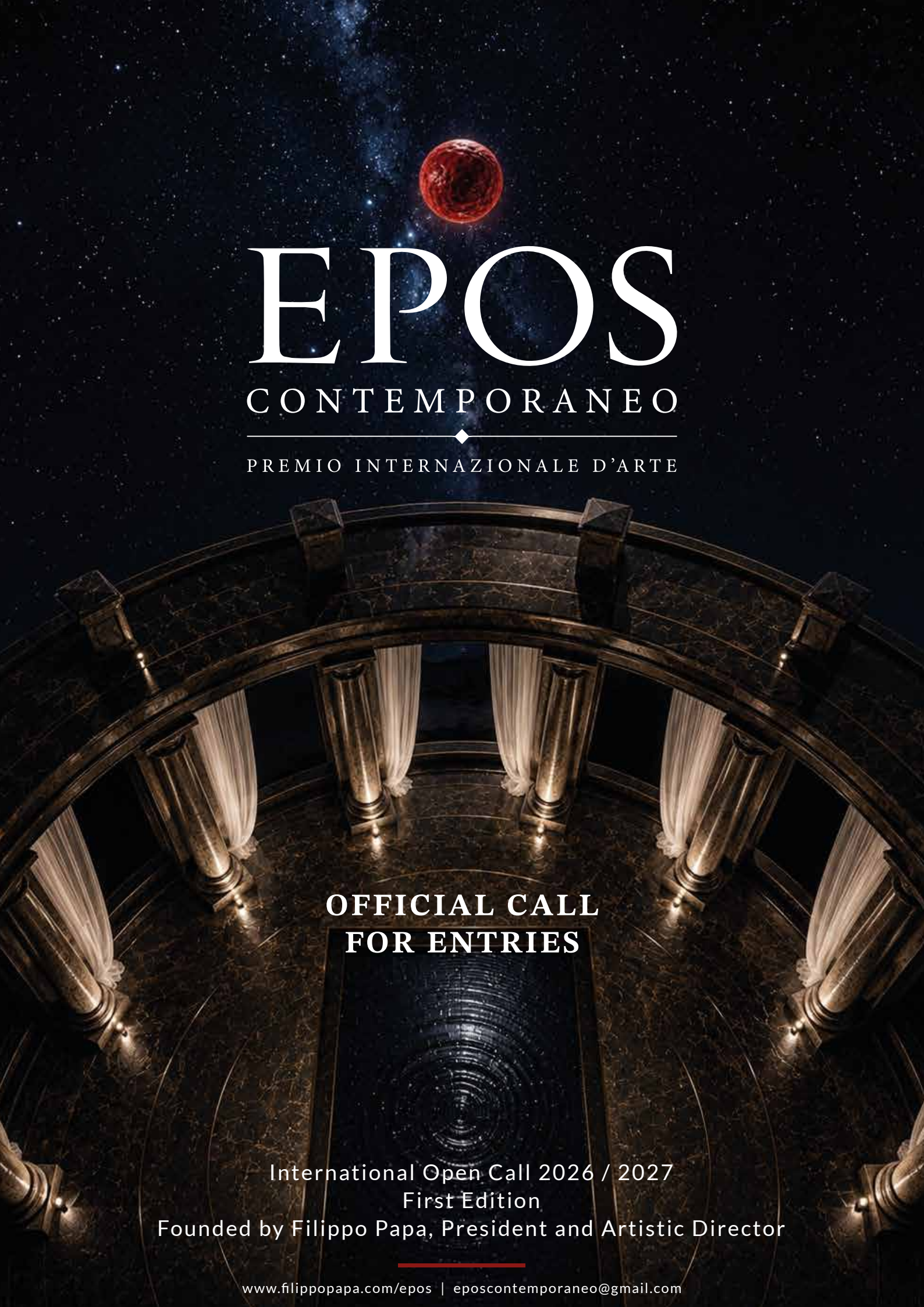




EPOS

CONTEMPORANEO

PREMIO INTERNAZIONALE D'ARTE

**OFFICIAL CALL
FOR ENTRIES**

International Open Call 2026 / 2027
First Edition
Founded by Filippo Papa, President and Artistic Director

www.filippopapa.com/epos | eposcontemporaneo@gmail.com

OFFICIAL CALL FOR ENTRIES

Founded by Italian performance and visual artist, author and cultural promoter Filippo Papa, who also serves as President and Artistic Director, EPOS CONTEMPORANEO is an international platform dedicated to contemporary art, visual research, and the artistic languages of our time. More than a traditional art award, EPOS is conceived as a curatorial platform welcoming artists from different countries, cultures, and artistic visions, promoting works capable of transforming image, body, matter, and symbol into contemporary visual language.

The project originates from the vision of the internationally acclaimed artist Filippo Papa, whose work has long been devoted not only to artistic research but also to the promotion of contemporary culture through photography, performance art, visual arts, cultural projects, and the creation of symbolic and narrative universes. The name EPOS derives from the ancient concept of epic, reinterpreted not as the narration of the past, but as the contemporary myth of humanity, its image, and its presence in the world.

OFFICIAL TIMELINE

Open Call opening:	1 September 2026 at 00:00, Italian time
Submission deadline:	1 September 2027 at 00:00, Italian time
Final full day available for submission:	31 August 2027
Official winners announcement:	5 December 2027

AWARD CATEGORIES

CATEGORY A – PAINTING

Open Theme

This category welcomes contemporary paintings created using any technique, including oil painting, acrylic, mixed media, textured painting, pigments, collage, and contemporary experimental practices.

Figurative, abstract, symbolic, conceptual, and experimental works are accepted.

CATEGORY B – PHOTOGRAPHY

Open Theme

This category welcomes artistic photography, conceptual photography, performance photography, staged photography, abstract photography, and contemporary photographic research.

Both black-and-white and colour photographs are accepted.

CATEGORY C – NAXED PAINTING

Theme: Artistic Nude and Contemporary Erotic Art

This category is dedicated to the contemporary representation of the human body through artistic nude, eroticism, sensuality, bodily identity, and freedom of expression. Submitted works must demonstrate clear artistic quality, symbolic depth, and a contemporary visual language. Pornographic works or works lacking artistic research will not be accepted.

CATEGORY D – NAXED PHOTOGRAPHY

Theme: Artistic Nude and Contemporary Erotic Art

This category welcomes photographic works exploring the human body, artistic nude, corporeal presence, identity, contemporary eroticism, and performative and visual research. Pornographic images or works lacking artistic and conceptual value will not be accepted.

CATEGORY E – LA SFERA ROSSA PAINTING

This category is exclusively dedicated to contemporary painting and invites artists to develop the colour red as the dominant symbolic, material, or conceptual element of the artwork. Red may be interpreted as origin, energy, transformation, spirituality, passion, blood, matter, the universe, or a generative force.

HOW TO APPLY

Applications must be submitted digitally.

Each artist may apply to one or more categories and may submit one or more works in each category.

Each application must include:

- **Completed and signed Entry Form**
- **Images of the submitted artwork(s)**
- **Short artist biography**
- **Separate document containing artwork information**
- **Proof of payment**

The artwork information document must include the title, year, technique, dimensions, and a brief description of each work.

The document may be submitted in PDF or DOCX format.

TECHNICAL REQUIREMENTS

Accepted file formats:	JPG, PNG
Recommended resolution:	150 dpi
Minimum resolution:	72 dpi
Recommended minimum longest side:	2000px
Maximum file size:	8 MB per file

Submitted images must be clear, well-lit, and free of watermarks.
For large attachments, the use of WeTransfer or equivalent file-sharing services is recommended.

ENTRY FEE

The entry fee is €20.00 for each artwork entered in each category.

Examples:

- One artwork entered in one category = one entry fee
- Two artworks entered in the same category = two entry fees
- One artwork entered in two categories = two entry fees
- One artwork entered in three categories = three entry fees

PAYMENT DETAILS

IBAN	IT75T0338501601100080027832
Account Holder	Filippo Papa - Sole Proprietorship
Payment Reference	EPOS CONTEMPORANEO Name Surname - Category/Categories

SUBMISSION OF ENTRIES

Applications must be submitted by email to:

eposcontemporaneo@gmail.com

Email Subject

APPLICATION – EPOS CONTEMPORANEO – Name Surname – Category/Categories

STAFF, INTERNATIONAL JURY & EVALUATION

The Staff and the International Jury bring together distinguished professionals with recognized expertise in the fields of contemporary art, art criticism, curatorship, and culture.

Vice President

- **Giacomo Bugliani** – Lawyer, President of the Sandomenichino Literary Award, and former Member of the Regional Council of Tuscany.

The submitted works will be evaluated by an International Jury composed of leading professionals from the fields of contemporary art, criticism, and curatorial practice:

- **Paolo Giansiracusa** – Art Historian, Art Critic and Curator
- **Matteo Galbiati** – Art Critic and Curator
- **Joan Josep Barcelo** – International Artist

The evaluation criteria include artistic quality, originality, contemporary research, visual impact, conceptual value, evocative power, and coherence with the selected category. The Jury's decision is final and not subject to appeal.

AWARDS & RECOGNITION

For each category, a First Prize, Second Prize and Third Prize will be awarded. The Jury and the Presidency reserve the right to award Honorable Mentions and the President's Award.

Award-winning artists will receive:

- Official Award Certificate
- Official Seal corresponding to the award received
- Critical Review (reserved for First Prize winners)
- Publication of the awarded artwork in the Official Award Gallery
- Promotion through the official communication channels of EPOS CONTEMPORANEO

All winning artworks will be featured in the Official Winners Gallery on the Award's website and promoted through the official communication channels of the project.

The Organization also reserves the right to organize collective exhibitions, physical or virtual exhibitions, catalogues, cultural events, and official award ceremonies.

EPOS SOCIAL AWARD

The EPOS Social Award is a promotional recognition dedicated to public engagement and the circulation of artworks through the official social media channels of EPOS CONTEMPORANEO.

The collection of applications for the EPOS Social Award will begin at 00:00, Italian time, on 1 September 2026, coinciding with the opening of the International Open Call. From October 2026 to September 2027, EPOS CONTEMPORANEO will select each month, from among the works duly submitted during the previous month, those considered eligible for participation in the EPOS Social Award.

The first publications, scheduled for October 2026, will feature works duly submitted in September 2026. The final publications, scheduled for September 2027, will feature works duly submitted in August 2027 and, in any event, received before the official closing of the Open Call at 00:00, Italian time, on 1 September 2027.

Works will be considered according to the chronological order in which applications are received and will be published during the following months on the official Instagram and Facebook channels of the Award, in a variable number according to the editorial and organisational requirements of EPOS CONTEMPORANEO.

All published artworks may receive likes until 5 December 2027. Only likes received on official posts published by EPOS CONTEMPORANEO on Instagram and Facebook will be counted. The EPOS Social Award will be assigned to the artwork that receives the highest total number of likes, calculated by combining the likes received on the official posts published across the two platforms.

In the event of a tie in the total number of likes, the winning artwork shall be selected by the President of the Award, whose decision shall be final and not subject to appeal. The monthly selection and the assignment of the EPOS Social Award are exclusively promotional initiatives and do not affect the evaluation or final decisions of the International Jury.

COPYRIGHT & PERMISSIONS

By participating in the Open Call, the artist declares that:

- they are the author of the submitted artwork;
- the artwork does not infringe any third-party rights;
- they authorize the publication of the submitted images through the project's official communication channels;
- they fully accept the terms and conditions of this Call for Entries.

All intellectual property rights and copyright in the submitted artworks shall remain with the artists.

The authorization granted is limited exclusively to the use of the images for institutional, cultural, promotional and archival purposes connected with the Award.



OFFICIAL CONTACTS

Official Website	www.filippopapa.com/epos
Official Email	eposcontemporaneo@gmail.com
Instagram	@eposcaward_official
Facebook	Epos Contemporaneo Premio Internazionale d'Arte

**President of the Award
Dr. Filippo Papa**

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